

Born August 27, 1945, Rangsdorf, Germany.  
Lives and works in Brooklyn, NY.

**Education**

MFA, Painting, Hunter College, CUNY 1990  
BA, Art History, Magna Cum Laude, Hunter College, 1980

**Solo Exhibitions**

- 2022** *PATH*, Minus Space, Brooklyn, NY
- 2020** *Exaltation*, Minus Space, Brooklyn, NY
- 2018** *Eight Flags: Gabriele Evertz*, site-specific installation, Radevormwald, Germany
- 2017** *Gabriele Evertz: Color Relativity*, 499 Park Avenue / The Lobby Gallery, New York, NY
- 2015** *The Gray Question*, Minus Space, Brooklyn, NY
- 2012** *Optic Drive*, David Richard Gallery, Santa Fe, NM  
*The Geometry of Color*, Art Sites Gallery, Riverhead, NY
- 2011** *Rapture*, Minus Space, Brooklyn, NY
- 2006** *LIV*, Benton Nyce Gallery, Greenport, NY
- 1998** *Paintings*, Yearsley Spring Gallery, Philadelphia, PA

**Select Group Exhibitions**

- 2023** *Blurring Boundaries: The Women of AAA, 1936 – Present*, ten-venue exhibition, ends Mattatuck Museum, Waterbury, CT (2020-2023)
- 2022** *Harmony and Contrast: Chromatic Painting at the Turn of the Century*, Transmitter Gallery, Brooklyn, NY  
*Moving Perspective*, EST Art Foundation, Leiden, the Netherlands
- 2021** *STRIPES—the whole idea* Online exhibition, AAA,  
[Americanabstractartists.org/exhibitions/2020s/Stripes/](https://Americanabstractartists.org/exhibitions/2020s/Stripes/)  
*Magic*, Metaphor Projects, Brooklyn, NY
- 2020** *Digital: AAA Prints 2012-2019*, Transmitter Gallery, Brooklyn, NY  
*Blurring Boundaries: The Women of AAA, 1936 – Present*, South Bend Museum of Art, South Bend Museum of Art, South Bend, IN; traveling to The Baker Museum, Naples,

- FL; Freedman Gallery at Albright College, Reading, PA; Peeler Art Center, De Paux University, Greencastle, IN; LSU Museum of Art, Baton Rouge, LA; California Center for the Arts, Escondido, CA; Mattatuck Museum, Waterbury, CT
- 2019** *Harmonies in Color*, Louisiana Art & Science Museum, Baton Rouge, LA  
*New York Is Now*, Platforms Project 2019, Athens, Greece  
*Continuity to Change: Recent History of American Abstraction*, Tower Gallery, The College at Brockport, Brockport, NY  
*New York Centric*, The Art Students League of New York, New York, NY  
*Digital: AAA Prints 2012 – 2019*, The Gallery at The Visual and Performing Arts Center, Western CT State University, Danbury, CT
- 2018** *Radiant Energy*, curated by Mary Birmingham, Visual Arts Center of New Jersey, Summit, NJ  
*Blurring Boundaries: Women of American Abstract Artists, 1936 – Present*, curated by Rebecca DiGiovanna, Clara M. Eagle Gallery, Murray State University, Murray, Kentucky; Ewing Gallery, University of Tennessee at Knoxville, Knoxville, TN; Warner Gallery, South Bend Museum of Art, South Bend, IN; The Baker Museum, Naples, FL; Freedman Gallery at Albright College, Reading, PA; Peeler Art Center, DePauw University, Greencastle, IN; LSU Museum of Art, Baton Rouge, LA; California Center for the Arts, Escondido, CA; Mattatuck Museum, Waterbury, CT  
*Ewing Gallery*, University of Tennessee at Knoxville, Knoxville, TN  
*PRIMARY*, Korn Gallery, Drew University, Madison, NJ
- 2017** *Polychromy*, Minus Space, Brooklyn, NY  
*Extended Process*, Saturation Point, London, United Kingdom  
*AAA 75<sup>th</sup> Anniversary Portfolio*, Clear Lake Art Gallery, University of Houston, TX
- 2016** *Painting Color*, Glassell Gallery, Louisiana State University, Baton Rouge, LA  
*Chromatic Space*, Shirley Fiterman Art Center, BMCC CUNY, NY  
*Polymorphous*, The Cluster Gallery, Brooklyn, NY  
*Territory*, Amagansett, NY  
*Art Du Jour*, 490 Atlantic Gallery, Brooklyn, NY  
*The Onward of Art: AAA 80<sup>th</sup> Anniversary Exhibition*, 1285 Avenue of the Americas Art Gallery, NY  
*Visible Histories: Celebrating the 80<sup>th</sup> Anniversary of American Abstract Artists*, curated by Max Weintraub, Abrons Art Center at Henry Street Settlement, NY  
*Color*, Philip Slein Gallery, St. Louis, MO
- 2015** *Breaking Pattern*, Minus Space, Brooklyn, NY  
*Geometric Obsession. American School 1965—2015*, Museo de Art Contemporáneo, Buenos Aires, Argentina  
*Re-Op: 'Responsive Eye' Fifty Years After*, David Richard Gallery, Santa Fe, NM  
*Remains to be Seen*, The Geoffrey Young Gallery, Great Barrington, MA  
*Endless, Entire, AAA Exhibition*, FiveMyles Gallery, Brooklyn, NY  
*Territory of Abstraction*, Pentimenti, Philadelphia, PA

- AAA's 75<sup>th</sup> Anniversary Print Portfolio, Vanderbilt University, Nashville, TN; Marywood University, Scranton, PA  
*Breaking Pattern*, Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 2014** *A Global Exchange: Geometric Abstraction Since 1950*, The Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL  
*Color Refined*, Ewing Gallery, University of Tennessee, Knoxville, TN  
*Doppler Shift*, Visual Arts Center of New Jersey, Summit, NJ  
*To Leo, A Tribute from the American Abstract Artists*, Sideshow Gallery, Brooklyn, NY  
*INTERVENTION*, Flagge zeigen. Banner Project, Radevormwald, Germany  
*Sensation*, David Richard Gallery, Santa Fe, NM  
*Sensory Impact*, AAA@ Morgan Stanley HQ, Purchase, NY  
*Hard-Edge Abstraction: Paintings and Works on Paper*, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY  
*Color as Abstraction*, David Richard Gallery, Santa Fe, NM  
*American Abstract Artists: AAA's 75<sup>th</sup> Anniversary Print Portfolio*, Sarah Moody Gallery of Art at The University of Alabama, Tuscaloosa, AL; University of Mary Washington, Fredericksburg, VA
- 2013** *Dynamic Invention: American Abstract Artists (AAA)*, Brattleboro Museum and Art Center, Brattleboro, VT; Ewing Gallery, University of Tennessee, Knoxville, TN  
*Hauptsache Grau*, Mies van der Rohe Haus, Berlin, Germany  
*Colors and Optics*, David Richard Gallery, Santa Fe, NM
- 2012** *Buzz*, Galeria Nara Roesler, Sao Paulo, Brazil  
*Seeing Red*, David Richard Gallery, Santa Fe, NM  
*AAA International 75<sup>th</sup> Anniversary*, Paris Concrete Gallery, Paris, France  
*Layers*, Gallery Sonja Roesch, Houston, TX  
*Minus Space*, The Suburban, Chicago, IL  
*Check Mic*, Sideshow Gallery, Brooklyn, NY
- 2011** *Pointing a Telescope at the Sun*, Minus Space, Brooklyn, NY  
*AAA ABSTRACTION ∞ (Infinity)*, The Icebox Gallery, Philadelphia, PA  
*American Abstract Artists International*, Deutscher Künstlerbund, Berlin, Germany  
*American Abstract Artists 75th Anniversary*, OK Harris Gallery, NY  
*It's All Good*, Sideshow Gallery, Brooklyn, NY
- 2010** *Long Island Biennial* (inaugural exhibit), The Heckscher Museum, Huntington, NY  
*AAA International*, Museum of the Aragonese Castle of Otranto, Otranto, Italy  
*Continuing Color Abstraction*, The Painting Center, NY  
*Escape from NY*, Massey University, Wellington, New Zealand  
*From the Flatfiles*, Minus Space Project Space, online exhibit, Brooklyn, NY  
*Paper Works*, Janet Kurnatowski Gallery, Brooklyn, NY
- 2009** *Alternative Abstractions*, Nina Freudenheim Gallery, Buffalo, NY  
*Color*, Southwest Minnesota State University Art Museum, Marshall, MN; Gallery 705, Stroudsburg, PA

*Color Exchange: Berlin - New York*, Galerie Parterre, Berlin, Germany; traveling to Metaphor Contemporary Art Gallery, Brooklyn, NY  
*It's a Wonderful Life*, Sideshow Gallery, Brooklyn, NY

- 2008** *Minus Space*, MoMA P.S.1, Queens, NY  
*AAA: Tribute to Esphyr Slobodkina*, The Painting Center, New York, NY  
*Taking Shape: Geometric Abstraction*, Ulrich Museum, Wichita, KS  
*Spectrum*, Metaphor Contemporary Art Gallery, Brooklyn, NY  
*Escape from New York*, SNO Gallery, Sidney, Australia; traveling to RMIT University, Melbourne, Australia (2009); Massey University, Wellington, New Zealand (2010)
- 2007** *Op Art: Then and Now*, Columbus Museum of Art, Columbus, OH  
*Radius*, Metaphor Contemporary Art Gallery, Brooklyn, NY  
*Optical Edge*, Pratt Manhattan Gallery, New York, NY  
*AAA: Continuum*, St. Peter's College, Jersey City, NJ  
*Gallery Artists: Adler & Co Gallery*, San Francisco, CA
- 2006** *State of the Art*, Rockland Center for the Arts, Nyack, NY  
*Inaugural Exhibition*, Ober Gallery, Kent, CT
- 2005** *AAA: Optical Simulations*, Yellow Bird Gallery, NY  
*Ideal*, Metaphor Contemporary Art Gallery, Brooklyn, NY  
*Symbolism in Abstracts*, Simon Liu gallery, Brooklyn, NY  
*The Faculty Exhibition*, Hunter College/Times Square Gallery, New York, NY
- 2004** *Die Farbe hat mich*, Karl Ernst Osthaus-Museum, Hagen, Germany  
*American Abstract Artists 60<sup>th</sup> Anniversary Exhibition*, Hunterdon Museum, Clinton, NJ
- 2003** *The Thirty-Eighth Juried Exhibition*, Parrish Art Museum, East Hampton, NY
- 2002** *Small Works*, The Bertha and Karl Leubsdorf Gallery, Hunter College, New York, NY  
*Abstract Dilemmas: AAA*, Martin Art Gallery, Muhlenberg College, Allentown, PA
- 2001** *Footfalls*, site-specific sculpture, Greenport, NY  
*Hit and Run*, Woodward gallery, New York, NY  
*All Blues*, City Without Walls Gallery, Newark, NJ
- 2000** *Paper Invitational III*, Woodward Gallery, New York, NY  
*Toward the New*, Hillwood Art Museum, Long Island University, Brookville, NY  
*Annual Members Show*, East End Arts Council, Riverhead, NY  
*Generations II: A Survey of Women Artists*, A.I.R. Gallery, New York, NY  
*Faculty Exhibition*, Hunter College/Times Square Gallery, New York, NY
- 1999** *Female Energy II*, Woodward Gallery, New York, NY
- 1997** *Abstraction Index* curated by Vincent Longo, Condeso/Lawler Gallery, New York, NY

- 1996** *American Abstract Artists*, 60<sup>th</sup> Anniversary Exhibition, Kean College, Union, NJ  
*Faculty Exhibition*, Hunter College/Times Square Gallery, New York, NY  
*Visual Arguments*, Fordham University, New York, NY
- 1994** *New York Abstraction Painting*, Salvatore Ala Gallery, New York, NY  
*Sworn Statements*, Geoffrey Young Gallery, Great Barrington, NY
- 1993** *Presentational Painting*, Hunter College/Times Square Gallery, New York, NY
- 1991** *MFA: The First Decade*, Hunter College Art Gallery, New York, NY
- 1990** *Small Works*, Grey Galleries, New York University, New York, NY

### **Videos**

- 2022** "In the Studio with Gabriele Evertz," Youtube, uploaded by American Abstract Artists,  
[\(1\) In the Studio with Gabriele Evertz - YouTube](#)
- 2020** "Gabriele Evertz EXALTATION at MINUS SPACE," Youtube, uploaded by jameskalmroughcut, [\(1\) Gabriele Evertz EXALTATION at MINUS SPACE - YouTube](#)
- 2018** "Gabriele Evertz: Eight Flags," site specific installation, Radevormwald, Germany
- 2014** "Color Refined: TVC News," Vimeo, uploaded by The Volunteer Channel,  
<https://vimeo.com/111708128>
- 2012** "Roesler Hotel #21 –buzz – curadoria/curated by vik muniz," Youtube, uploaded by Galeria Nora Roesler, <https://www.youtube.com/watch?v=2pG2yqD358U>
- 2011** "Gabriele Evertz: Rapture at MINUS SPACE," YouTube, uploaded by James Kalm Rough Cuts, <https://www.youtube.com/watch?v=e15g5slGO6k>
- 2009** "Gabriele Evertz Paints A Color Study," Vimeo, uploaded by Michael Feldman,  
<https://vimeo.com/9498966>
- "Gabriele Evertz Documentary," Vimeo, uploaded by Michael Feldman,  
<https://vimeo.com/7908976>
- "Gabriele Evertz Time Lapse," Vimeo, uploaded by Michael Feldman,  
<https://vimeo.com/6254518>
- "Studio Visit: Gabriele Evertz," Vimeo, uploaded by Stocan Films,  
<https://vimeo.com/10307740>

### **Exhibitions Curated**

- 2017** *Dual Current: Inseparable Elements in Painting and Architecture*, Ewing Gallery and The Downtown Gallery, University of Tennessee, Knoxville TN; Clara M. Eagle Gallery, Murray State, Murray, KN; College of Arts and Science, University of Alabama, Tuscaloosa, AL [catalogue/book]
- 2010** *Visual Sensations: Robert Swain Paintings: 1967-2010*, Times Square Gallery, Hunter College, New York, NY [catalogue, reviews]
- 2009** *Color Exchange: Berlin-New York, Galerie Parterre*, Berlin, Germany; Metaphor Contemporary Art, Brooklyn, NY [brochure]
- 2006** *Presentational Painting III*, Times Square Gallery, Hunter College, New York, NY [catalogue, reviews]
- 2003** *Seeing Red: An International Exhibition of Nonobjective Painting*, Hunter College/Times Square Gallery, New York, NY, with Dr. Michael Fehr [catalogue, reviews]
- 1999** *Set in Steel: The Sculpture of Antoni Milkowski*, Hunter College/Times Square Gallery, New York, NY [catalogue, reviews]
- 1997** *Presentational Painting II*, The Bertha and Karl Leubsdorf Gallery, Hunter College, New York, NY with Sanford Wurmfeld and Jesse Lambert [catalogue, reviews]
- 1996** *Visual Arguments*, Fordham University, New York, NY  
*Color Systems in Art and Science*, The Bertha and Karl Leubsdorf Gallery, Hunter College, New York, NY, with Klaus Stromer. [catalogue, review]  
*Mac Wells: Light into Being*, Hunter College/Times Square Gallery, New York, NY, with Robert Swain [exhibition catalogue]
- 1990** *April Fools*, Hunter College Art Gallery, New York, NY, with Beth Wesson

### **Essays Published**

Gabriele Evertz, "PATH," Minus Space, Brooklyn, NY, 2022. [exhibition catalogue]

Gabriele Evertz, "Dual Current," Ewing Gallery of Art and Architecture, UT, Knoxville, TN, 2017. [exhibition catalogue]

Gabriele Evertz, "The Gray Question," Minus Space, Brooklyn, NY, 2015. [exhibition catalogue]

Gabriele Evertz, "Visual Sensations," *Visual Sensations: Robert Swain Paintings: 1967-2010*, Hunter College/Times Square Gallery, New York, NY 2010. [exhibition catalogue]

Gabriele Evertz, "Notes," *From the Flatfiles*, Minus Space, Brooklyn, NY, 2010.

Gabriele Evertz, "Observation for a Young Painter," *Presentational Painting III*, Hunter College/Times Square Gallery, New York, NY, 2006. [exhibition catalogue]

Gabriele Evertz, "Light Sensations in Painting and Nature," *Seeing Red*, On Nonobjective Painting and Color Theory, Cologne, Germany, 2004. [exhibition catalogue]

Gabriele Evertz, "Milkowski's Muse," *Set in Steel: The Sculpture of Antoni Milkowski*. Hunter College/Times Square Gallery, New York, NY, 1999. [exhibition catalogue]

Gabriele Evertz, "Indefinable Pleasures: Color in Presentational Painting," *Presentational Painting II*, Hunter College, The Bertha and Karl Leubsdorf Gallery, New York, NY, 1997. [exhibition catalogue]

### **Awards**

- 2022** Participant, Artist Talk, Minus Space, Brooklyn, NY
- 2016-2022** TwoTrees Cultural Space Subsidy Program
- 2020** Participant, Artist Talk, Minus Space, Brooklyn, NY
- 2018** Participant, Artist Talk, Visual Arts Center of New Jersey, Summit, New Jersey
- 2015** PSC/CUNY Summer 2015 President's Fund for Faculty Advancement
- 2012** The Basil Alkazzi Award for Excellence in Painting, NYFA, NY
- 2011** Maturity in Art, Panel Discussion, Po Kim and Silvia Wald Foundation, NY
- 2005, 2003, 2002** DAAD Grant
- 2003** Participant, Color as Experience, a two-day symposium, Goethe Institut, New York, NY
- 2001** NEA, East End Arts Council
- 1990** William Graf Travel Abroad Scholarship Award  
PSY-CUNY Research Grant: Color Systems

### **Memberships**

Whitney Museum of American Art  
Minus Space  
American Abstract Artists  
Geoform.net

### **Select Public Collections**

The Art in Embassies Program of the US Dept. of State  
The British Museum, London, England  
Brooklyn Museum, Brooklyn, NY  
Columbus Museum of Art, OH  
Ewing Gallery, UT Knoxville, TN  
Harvard University Art Museum, Cambridge, MA  
Hallmark Collection, Kansas City, MI  
Karl-Ernst Osthaus-Museum, Hagen, Germany  
MACBA Museum of Contemporary Art in Buenos Aires, Argentina  
Memorial Sloan Kettering Cancer Center, New York  
The Metropolitan Museum of Art, NY  
Mississippi Museum of Art, Jackson, MS  
Museum of Fine Arts, Boston, MA  
The Museum of Modern Art, Library Special Collection, NY  
The Museum Modern Art Hünfeld, Germany  
The New York Public Library, NY  
New Jersey State Museum, Trenton, NJ  
Osthaus Museum Hagen, Hagen, Germany  
The Phillips Collection, Washington, D.C.  
The Princeton University Library, Princeton, NJ  
Stiftung für Konstruktive und Konkrete Kunst, Zürich, Switzerland  
St. Lawrence University Art Museum, Canton, NY  
Whitney Museum of American Art, NY  
Wilhelm Hack Museum, Ludwigshafen, Germany

### **Academic Positions**

Professor Emerita, Hunter College, CUNY, 2018  
Professor Hunter College, CUNY, Department of Art and Art History, 1990-2018  
Associate Chair of Studio Art, 2013-2016  
Visiting Critic, Yale School of Architecture, 2002  
External Examiner, Frank Mohr Institute, Groningen, Netherlands, 2001